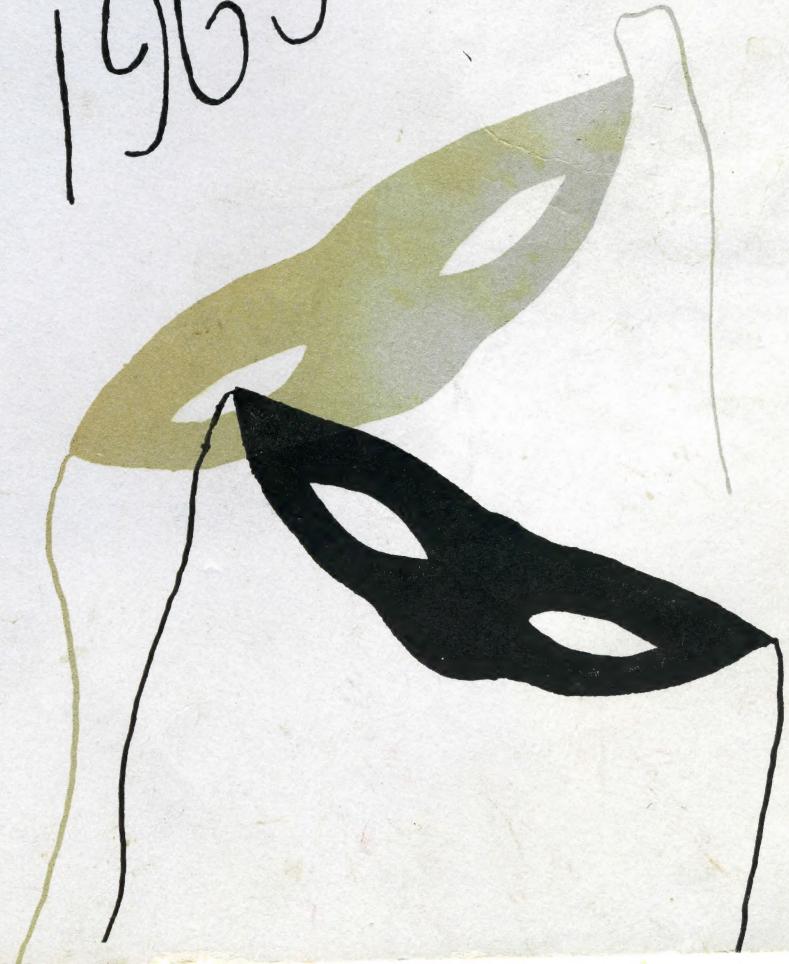
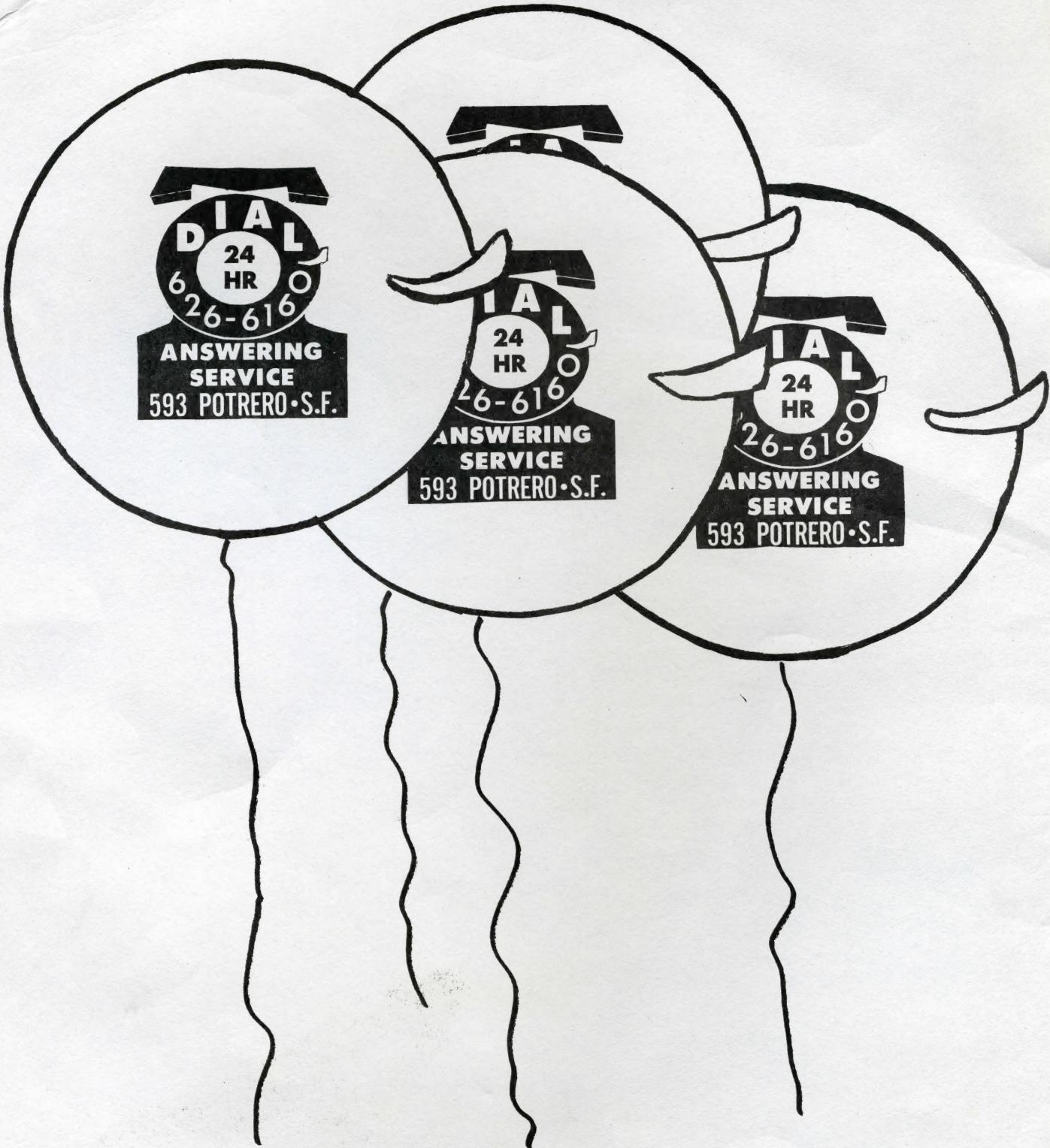


Sirlebry
Capades
of
1965





the very confidential answering service

PRESIDENT'S MESSAGE

We wish to welcome you to another program of your Society For Individual Rights: THE SIR-LEBRITY CAPADES. This is only the first of such theatrical presentations that we hope to present for your enjoyment.

Tonights performance is but one of the many enjoyable undertakings of SIR. We are always ready to include interested persons who wish to join in building a better way of life for all.

The basic purpose of all our projects is to establish a healthful outlet for some of the many creative talents of our society. With this in mind, we are trying to build a continuing, improving program that will enrich the whole community.

For myself, the happiest aspect of San Francisco has been being entertained by the magnificent wealth of talents that are here. I have watched the dedication of some of our most popular artists in putting together this show, and the members of the cast have inspired a new appreciation of their abilities. The way they have given so unselfishly of their time and talent for everyones enjoyment, testifies to their concern for others.

A heartfelt "THANK YOU" goes to all these wonderful people whose support and hard work have made this program possible.



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SIR.



About the Show...

Almost a year ago, a few members of SIR had an idea to put on a variety show. One of these people was Dean Wernet, one of the first members of SIR, who died this last summer. With the many urgent functions of SIR, the show idea was shelved for a later date. The idea was revived a few months ago which started the wheels rolling and the Sirlebrity Capades was on its way.

We could never appreciate the time and work that goes into any theater production until we, ourselves, did it. But we believe the effort was worthwhile, and we hope you do also, by seeing the results of our work tonight.

If we were to thank everyone connected with this show, we would need all the space in this program, so we would just like to give one big THANK YOU to everyone, from the people who made the sets, the program, worked back stage, wrote lyrics for our songs, the lighting and sound people, all the waiters and bartenders and the advertisers who made this program possible. Our thanks also goes to our Stars who put in countless hours of rehearsals and spent a great deal of time and money getting their costumes for this production. Words can never express our appreciation, so we can only say Congratulations on a magnificent show.

The main theme of the show is our desire to get a building to house a complete community center, with offices, library, recreation hall and meeting place for the many functions of SIR.

We also hope this show will serve as a kick-off for our new membership drive with a stated goal of 1,000 members in SIR. Hoping we succeed in getting our building and our new members, we sincerely dedicate this show in the memory of Dean Wernet.

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The Group

As a patron,

hopes you enjoy your evening with SIR
and wishes to thank all The performers
for donating Their Time and Talent
To a most worthy cause.

SIR PRESENTS

**SIRLEBRITY 
★ CAPADES *of 1965***

STARRING:

**Franklin
José
Mavis
Michelle
J.J. VanDyke**

WITH:

RON ANDERSON, BILL COUSER, JOHN DE LEON,
FLIP & SKEETER, FRED HOWELL, HOLLY AND
AMAZING KORBI

PRODUCED BY: SOCIETY FOR INDIVIDUAL RIGHTS

MUSIC BY: BYRON BERRY & HIS ALL STARS

Clarinet	Darnell Howard
Trombone	Bob Meilke
Drums	Bob Osibin
Bass	Walter Roberts
Piano	Burt Bales
Trumpet	Byron Berry

BEER DONATED BY: FALSTAFF BREWING CORP.

RUSSIAN CENTER THEATER
2460 Sutter Street
San Francisco

ALL PROCEEDS FROM THIS SHOW GO TO SIRS BUILDING FUND

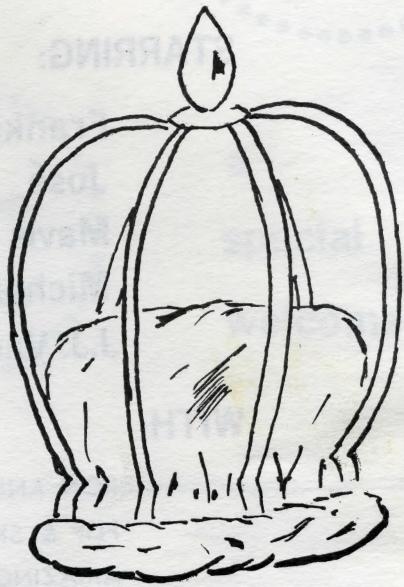


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Overture

Act I

Hey Look Us Over	Chorus
Welcome	Mike
History of the Dance	Mavis and John
East Indian Magic	Amazing Korbi
Army Days	Stars
Not so Righteous Bros.	Flip & Skeeter
Western Medleys	Holly
Aida	José
This is My Beloved & Climb Every Mountain	Fred Howell
African Dance	Bill Couser
The Cocktail Party	Stars
Finale	Stars

Fifteen Minute Intermission

bar open

Act II

Roaring Twenties

Stars

If I Ruled the World

Holly

Frankie Machine

John DeLeon

Joan Baez Sings

Mavis

Special Guest Star

?

They Call the Wind Maria

Fred Howell

Baby Jane

Jose

Hello Dolly

Franklin and Michelle

Farewell

Michelle

Finale

Cast



Franklin

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José Julio Sarria

José Julio Sarria is undoubtedly one of San Francisco's favorite entertainers. His appearances on the stage of the Black Cat for almost a decade of packed houses attests to rightful use of the nickname, "The Nightingale of Montgomery Street."

José has, without ceasing, urged his audience to participate in the civic affairs of the city and can truly be called a leader in the civil rights movement.

With guest performances in several cities, recordings, civic work and personal affairs, José is a very busy person but never too busy to listen to the troubles of others and act as an inspiration to those less fortunate.

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Mavis

Born in Vienna, Austria, where he took dancing instructions from the Ballet Master to the Court of the King. He first came to this country at the outbreak of the war. His first gained fame occurred when he appeared as the racoon girl in "Jack's Waterfront Review. Later he did the maid for Franklin in "Think Pink" in 1962. Since then he has appeared in many productions such as "Michelle International," "White Bus," did a remake called "The Red Bus," "New Orleans," "Jaques Freedom Show," "Backstage Fashions," "Russian River Vanities of 1964 and 1965." He is to be seen currently in the "Blue Belles."

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our MILLWORKER, tapered, hi-collared pop-over sport shirt in fine broadcloth. Brass, copper, coal, red, olive, royal, lt. blue and purple. S.M.L. 9.95. In denim, ink blue, olive, gold & lt blue. S.M.L. 10.95. TOWN SQUIRE MUSTANG SLAX--(with belt) black, putty & blue. 28 to 36 11.95.

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Michelle

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He joined the incomparable Lynn Carter who gave him his start at the famous Beige Room. From that starting point until the present, he has developed into one of the most beloved entertainers San Francisco has known.

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Look for the glittering

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coming Halloween Night

OCTOBER 31 st

at the Bars & the Ball



J J Van Dyck

Born in a trunk and best known as "The Beautiful J.J." Mr. Van Dyck has played with some of the biggest stars in Hollywood...Marie Dressler, Tom Mix, Ben Turpin, Rin Tin Tin, etc.

J.J. returns to us from Hawaii, where finances forced him to cancel his plane reservations and return by train. He is adept at doing many things. He has not, however, made enough money to ever rent his very own bus.

Gene Bache

2



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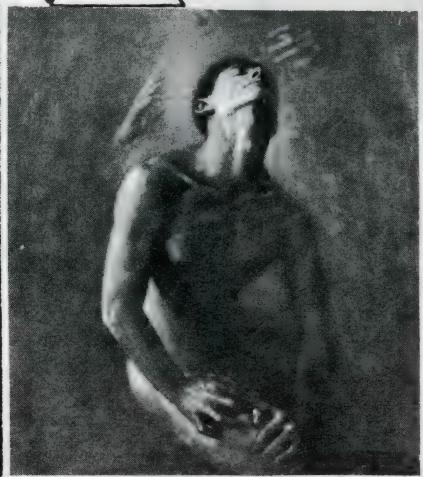
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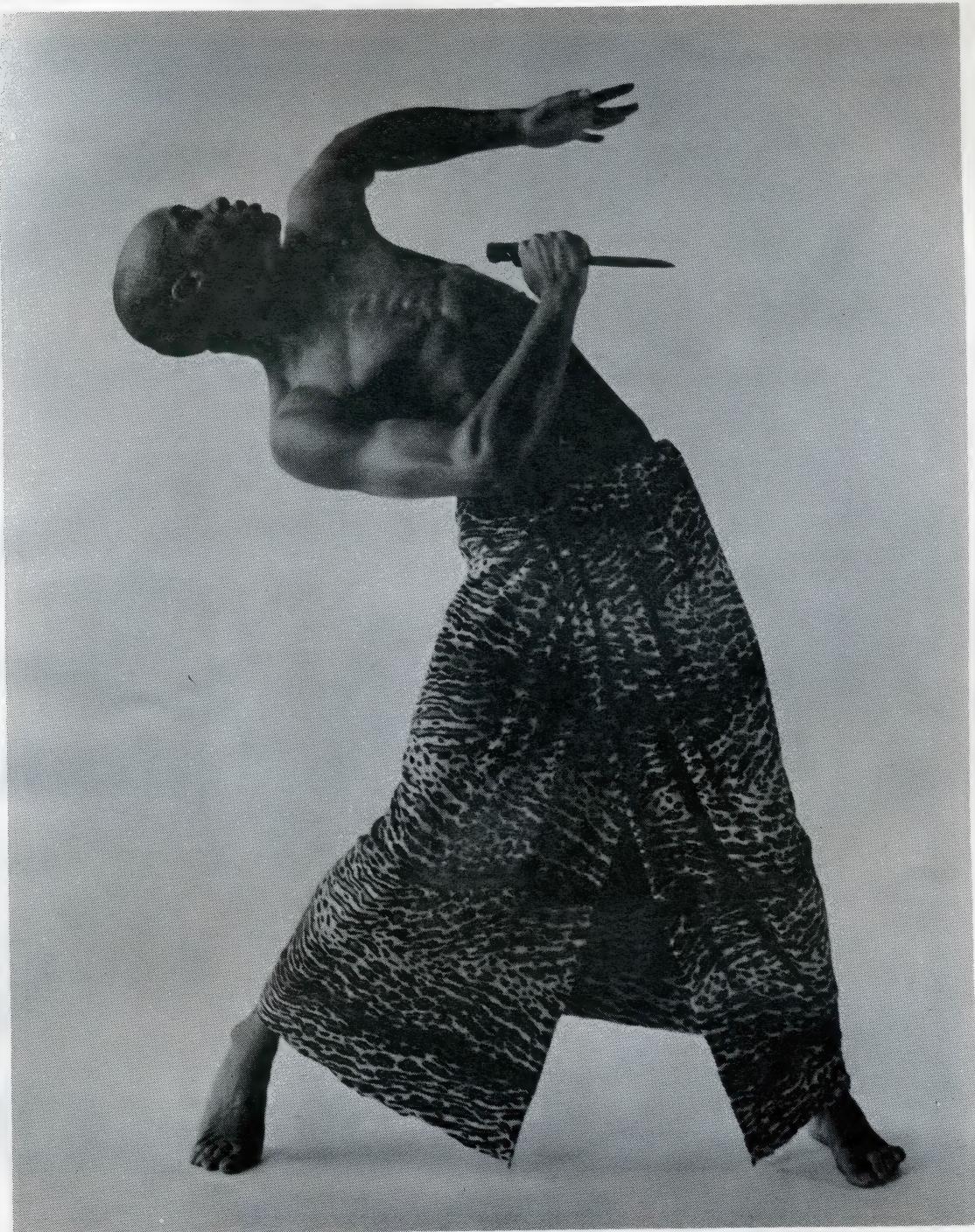
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William Couser

Mr. Couser is presently teaching at the Marc Wilde Ballet School and is Dance Director for the Bulart Foundation. He now has his own company, "The Primitive Jazz Ballet." His extensive work has included appearances in motion pictures, television, and night clubs.

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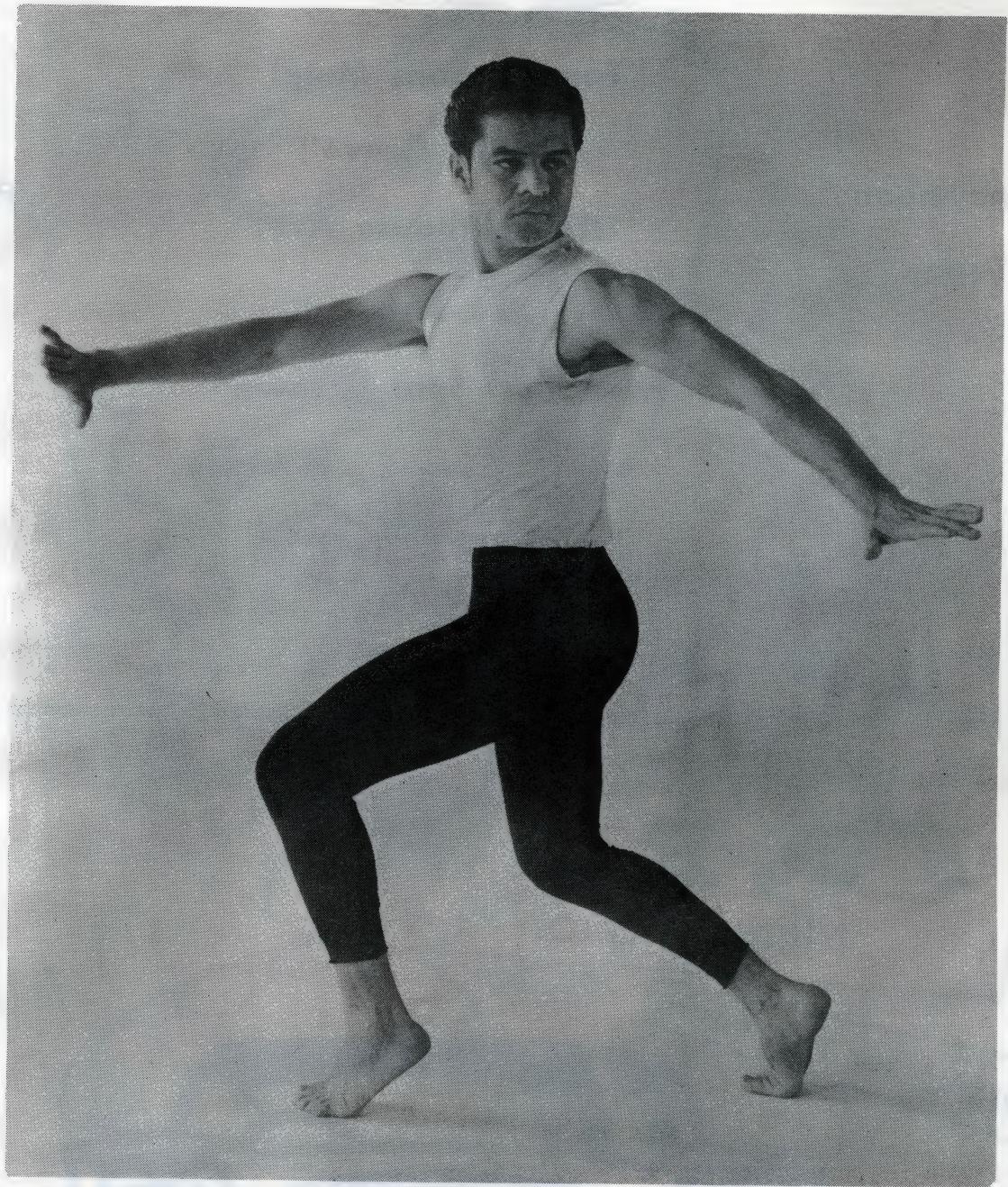
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John DeLeon

Mr. DeLeon started studying dance at Ballet Arts in New York City. Since moving to San Francisco, he has danced with Pacific Ballet, Opera Ring, Marc Wilde Ballet, and the Oakland Civic Ballet. Presently he is in rehearsals for winter productions with the Marc Wilde Ballet and the Primitive Jazz Ballet Company of William Couser.

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Fred Howell

Singing and winning talent contests is nothing new to Fred Howell who has been warbling since he was seven. He previously sang with a group called the "The Five Shadows" in his hometown of Toledo, Ohio. This group won an Ohio-wide contest and a trip to New York to audition for several record concerns and shows.

To further his ambition of a singing career, he is continuing singing lessons.

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**The Motorcade will leave
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immediately following
the Opera.**

What is the Society for Individual Rights ?

This is an organization dedicated to the fulfillment of human individual values regardless of sexual orientation. We believe these concerns can best be fulfilled by accomplishing responsible actions as responsible persons in responsible ways.

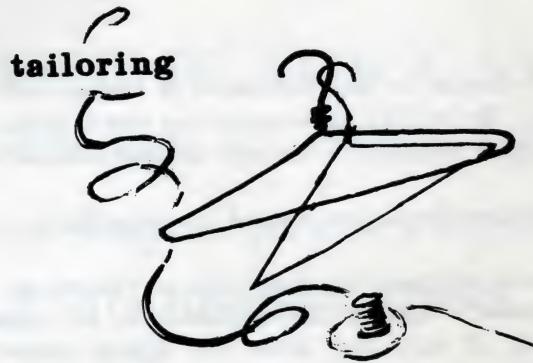
The following preamble to our constitution affirms our dedication.

Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide his own, we organize under this constitution for: the reaffirming of individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental, and emotional health; the creating of a sense of community; and the establishing of an attractive social atmosphere and constructive outlets for members and friends.

SIR was formed as an inclusive democratic organization. The ruling body is a Board of Directors which is directly responsible to the membership. All members of the Board have specific areas of authority and responsibility so that all Directors are working heads of projects and standing committees. The Board has four general directors President, Vice-President, Secretary, Treasurer; and eight specific chairmen: Community Services, Legal, Membership, Political, Publications, Religious, Social, Vector. To keep a check on financing and directives that would require membership adherence, a Ways and Means Committee has been set up which must investigate finances, inventories, membership regulations, and make recommendations before final actions may be taken.

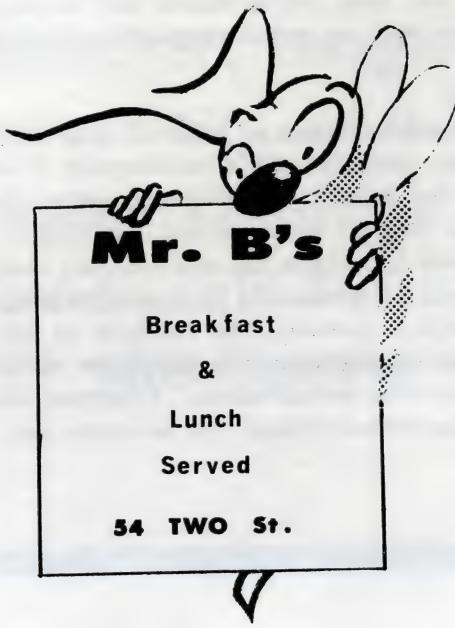
Our dedication to these principles is based on a belief that the average person can aid the achievement of these ends, therefore SIR's membership is designed to include all persons who will ascribe to the principles which recognize the individual's right to pursue his own fulfillment as long as he does not encroach on the similar right of others. Many have found the need to replace the self-effacing standards of unacceptance that have been drilled into them. For some of us a worthwhile, open, unharrassed life as a self-respecting individual has started to be realized by our working together with dignity and pride. Towards this end we wish to expand the sound basis already started in SIR that is creating a responsible social fabric. Everyone who feels a similar need is urged to investigate our organization further. We welcome you.

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The Amazing Korbi

The Amazing Korbi started dabbling in magic when very young. Forming his first show in 1958, with help from an old retired magician, show business became his way of life. Touring Europe, Alaska, Hawaii, Puerto Rico and the United States with the Army Rolling Show was the beginning of his international fame. Arriving from his homeland, the Far East, having been decorated by the crowned heads of Europe and internationally acclaimed as remarkably fantastic - Korbi says, "You can't put too much showmanship into a show. The audience recognizes it for what it is, but they love it.



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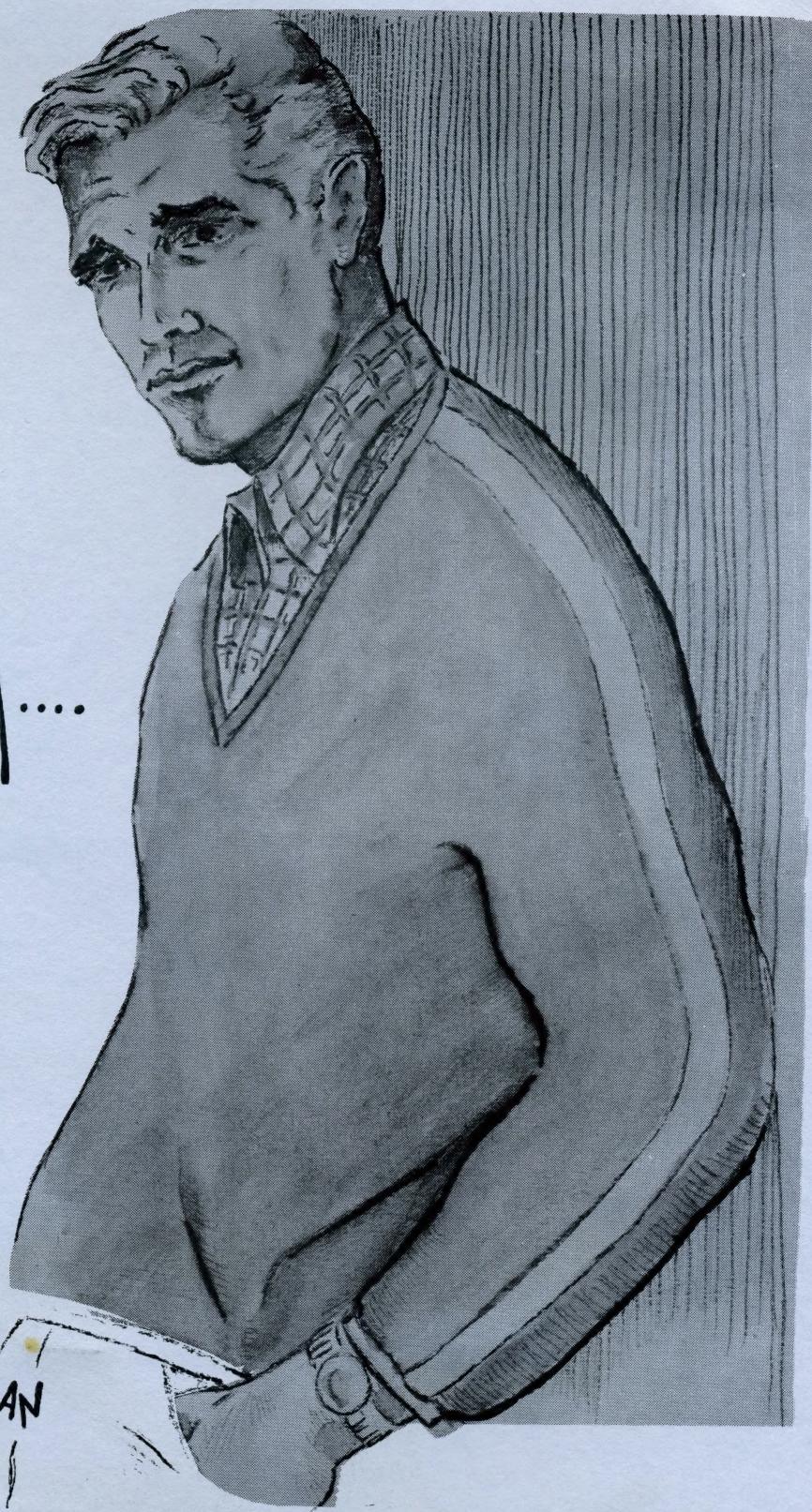
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